

WILLIAM J. EVANS

Shareholder

BIOGRAPHY

Bill Evans has 30 years of intellectual property experience. He has served as legal counsel for literary authors and publishers, visual and performing artists, music composers and producers, and software developers, as well as educational, governmental and financial institutions. Mr. Evans assists his clients in domestic and international transactions relating primarily to copyrights and rights of publicity. His litigation experience includes matters of copyright and trademark infringement, misappropriation of rights of publicity, unfair competition, and arts-related business disputes. Mr. Evans served for four years as an adjunct professor of law at the University of Utah S.J. Quinney College of Law, where he taught a course in intellectual property licensing.

In his energy and utility law practice, Mr. Evans represents clients in regulatory matters involving electric and telecommunications utilities. He has practiced before Public Service Commissions in Utah and Nevada and before the Federal Energy Regulatory Commission in adjudicative and rulemaking proceedings involving the development of renewable energy resources, public utility rates, interconnection agreements, power purchase and supply contracts, qualifying facility power purchase contracts, certificates of public convenience and necessity, pole attachments, small cell facility placement, and other state and federal regulatory compliance matters. He has also been active in developing and advocating legislative solutions for the firm's energy and utility clients and is a registered lobbyist in the state of Utah.

ACCOMPLISHMENTS

Academic

University of Utah College of Law (J.D., 1988)

Articles Editor, *Utah Law Review*, 1987-88

Leary Scholar

University of Utah (B.A., 1985) *Magna Cum Laude*

Phi Kappa Phi



201 South Main Street, Suite 1800

Salt Lake City, Utah 84111

Main 801.532.1234

Direct 801.536.6817

bevans@parsonsbehle.com

PRACTICE AREAS

Intellectual Property

Energy & Utilities

Copyrights

Electricity

Entertainment & Right of Publicity

Copyright Litigation

Intellectual Property Licensing

Telecommunications

LICENSED/ADMITTED

U.S. Court of Appeals, 10th Circuit

U.S. Court of Appeals, 4th Circuit

U.S. Dist. Court, Dist. of Utah

U.S. Dist. Court, Eastern Dist.
of Michigan

U.S. Dist. Court, Dist. of Idaho

Professional

Recognized in *Best Lawyers in America*, Copyright Law
Martindale Hubbell AV® Preeminent™ rating

ASSOCIATIONS

Professional

American Bar Association, Member (1998 - Present)

Utah Bar Association, Member (1988 - Present)

American Society of Composers, Authors and Publishers, Member (1980 - Present)

University of Utah S.J. Quinney College of Law, Adjunct Professor, Intellectual Property Licensing (2012 - 2015)

Community

Utah Lawyers for the Arts, Board of Trustees (2010 - Present)

Bonneville Strings, Musical Director (1992 - Present)

PRESENTATIONS

“Copyright Issues in Public Performance” (BYU Copyright Symposium, October 21, 2015)

“Termination of Transfers of Copyright” (Utah State Bar Annual I.P. Summit, February 15, 2013)

“Legal Issues in Documentary Filmmaking” (Utah Museum of Contemp. Arts, July 26, 2012)

“Copyrights for Literary Authors and Publishers” (Utah Museum of Contemp. Arts, May 14, 2011)

“Copyrights: Protecting and Monetizing Your Work,” Sundance, Utah (October 10, 2009 and March 27, 2010)

“Copyrights in Business and Industry” (Weir Pumps, January 15, 2008)

“Fundamentals of Copyright Law for Executive MBA Students” (U of U MBA Program, 2003 - 2008)

“Music Industry and Copyright Clinic” (U of U Jazz Studies, February 15, 2006)

“Lights, Contract, Action! Contracts in Entertainment Law” (Utah State Bar CLE, April 26, 2001)

“Copyright and Fair Use” (Am. College of Clinical Pharm., April 23, 2001)